

NORTH EVIA FESTIVAL

MUSIC
TILL
THE
FOREST
IS
BACK

18 - 22 / 07 / 2022

MUSIC WORKSHOPS | CONCERTS

EXCURSIONS IN NATURE

ROVIES AND LIMNI EVIAS / POBIEZ KAI AIMNH. EYBOIAZ



The festival is organized by the non-profit organization olipoli, with the financial support of the reconstruction plan of North Evia, "Evia Meta", the sponsorship of the Municipality of Mantoudi-Limni-Agia Anna, and in collaboration with the Commercial Association of Rovies and Camping Rovies.

WITH THE SUPPORT

IN COOPERATION

ORGANIZATION



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ROVIES & LIMNI EVIAS

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EVIA

FESTIVAL

Andriana Achitzanova Petala

Ney & theory of Makam
(technique, repertoire and stylistics)

Periklis Vrachnos

Creative pursuits on the violin;
From pre-war recordings of urban Greek folk songs to contemporary music creation

Elena Moudiri Chasiotou

Polyphonorhythm
Mediterranean & Balkan songs

Iakovos Moysiadis

Rhythmic accompaniment on picked instruments (technique, repertoire)

Akis Pitsanis

Amanes: Vocal practices

Vangelis Paschalidis

Technique and repertoire in santur

Vangelis Vrachnos

Creative music ensemble.
Composition and instrumentation; From the initial idea to the completion of the musical piece

After spending three seasons -autumn, winter, spring- of 2021-2022 in North Evia, in constant contact with its people and nature, the idea of North Evia Festival came out as a need to respond through music to the enormous devastation that took place in the area last summer.

For this first year, we will meet during July in Rovies and Limni Evias, a village and a small town, that form part of the Municipality of Mantoudi-Limni-Agia Anna, creating two nuclei of music-artistic communities, that will interact and co-create music, while enjoying and exploring the natural beauties of the area during the rest of the day.

Five days full of music workshops, hiking, gorge crossing, swimming under waterfalls and in the sea, during daytime, and free concerts open to everybody after the sunset.

With the transformative power of music, North Evia Festival aims to travel every summer to a different location of Northern Evia, supporting this part of the island literally... till the forest is back!

Its goal is to evolve over time, contributing to the creation of a community whose members will share their common love for music and nature, as well as being an integral part of the cultural life of the island.

We invite you all to make a start, looking forward to seeing you there!



ROVIES

A small seaside village nestled in the natural arc created by the mountains of Telethrio and Kavalaris, amid an immense olive grove connecting the mountain foothills with the sea. Its homonymous endless beach faces the sunset fading in the Evian Gulf.

LIMNI

Picturesque seaside small town, amphitheatrically built, with traditional houses and taverns, narrow alleys and beautiful golden beaches overlooking the Evian Gulf. The mood of the landscape is completed with the view of the imposing Kandili mountain reaching the sea.



NEY & THEORY OF MAKAM (TECHNIQUE, REPERTOIRE AND STYLISTICS)

ANDRIANA ACHITZANOVA PETALA

Location: Limni

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

The ney (reed flute), is one of the most representative instruments of the Ottoman music tradition, and its practice comes to offer a deeper understanding of the performance and organization of the modal system of makam.

During this workshop, we will focus on technical and stylistic elements concerning the ney and we will explore the modal system of makam through the classical repertoire of Istanbul and traditional songs of the Eastern Mediterranean.

The sound, stylistic elements, techniques, expression, melodic modes and improvised forms (taksim) unfold through the repertoire and are assimilated through practice.

The workshop is open to all levels and is addressed to those who want to get in touch with the ney but also to anyone who wants to explore the makam system regardless of the instrument he/she plays.

ANDRIANA ACHITZANOVA PETALA

Andriana Achitzanova Petala was born on August 22, 1992 in Thessaloniki. She is an active musician in the field of Greek traditional and contemporary music, as well as the world music scene, playing the Ney and singing. She has been teaching at the ARTE Music Academy of Nicosia since 2022 and is a PhD Candidate at the Department of Music Studies of the University of Ioannina.

Her involvement with music began with classical studies at the Piano School of the State Conservatory of Thessaloniki. She studied at the School of Music Studies of the University of Ioannina and completed postgraduate studies in Music Performance, with a specialization in the Ney, at the University of Fine Arts in Rotterdam. Currently, she is studying at the School of Byzantine Music of the State Conservatory of Thessaloniki.

She is a member of the music ensemble Argatia and she is a founding member of the music project Mordana. She has collaborated with various music groups and musicians in Greece and abroad, and has participated as a soloist, but also in collaboration with other artists, in international festivals, music stages, theaters and cultural organizations. At the same time, she participates in various record productions.

As for her educational activity, she teaches the Ney in conservatories while at the same time she gives seminars in Greece and abroad. Since 2019, she is the coordinator of the Eastern Modal Music Workshop and orchestra conductor of Terpsis Orchestra, both based in Thessaloniki. She is also a founding partner at olipoli NGO - Community of Music & Research.



CREATIVE PURSUITS ON THE VIOLIN FROM PRE-WAR RECORDINGS OF URBAN GREEK FOLK SONGS TO CONTEMPORARY MUSIC CREATION

PERIKLIS VRACHNOS

Location: Camping Rovies

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

The analytical and methodical study of the recordings of the urban folk song gives us the opportunity to decode stylistic elements of this period, making them familiar, and including them in the personal musical "vocabulary" that each musician creates.

We will approach this style through the example of the violinist and composer Dimitris Semsis, an emblematic musical personality, trying to bring to the surface his musical thought and at the same time focus on technical (finger placement and bows) and stylistic issues concerning the violin (ornaments, phrases, variations). Drawing on the results of this process, we will explore how we can use them as creative tools in a compositional or improvisational condition, renegotiating in practice issues of musical expression, using the violin as a vehicle.

The workshop is mainly aimed at musicians who play the violin or some other bowed stringed musical instrument. Reading music is not required.

PERIKLIS VRACHNOS

Periklis Vrachnos was born and raised in Thessaloniki. He studied at various conservatories of the city and studied Musicology at the Aristotle University of Thessaloniki. His involvement with the violin is multifaceted, as, on the one hand, he is a member of music bands performing pre-war urban folk song (The school of Smyrna) and the music of Cafe Aman, and, on the other hand, he explores the possibilities of contemporary sound in violin through improvising and composing.

Indicatively, he is a member of "Roviolides" trio and "Mordana" ensemble. He has released two albums, one with each of these music groups. He has performed in various world mediterranean music festivals in Greece and abroad and has composed music for theater and dance performances.



POLYPHONORHYTHM MEDITERRANEAN & BALKAN SONGS

ELENA MOUDIRI CHASIOTOU

Location: Camping Rovies

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

In this workshop we will study traditional songs of the Mediterranean and the Balkans through the dynamics of the ensemble. In all traditions, depending on the region, there are common myths and stories that are narrated in different languages, in different melodies and rhythms.

How is the sound of polyphony being tuned?

What is the significance of the internal rhythm in a group of voices?

What does it mean to listen?

What is the rhythm of each language when I sing?

How many roles can arise within a set of voices when it comes to orchestration?

Is it possible to create rhythm with my body and voice when singing a story?

The seminar is open to all levels.

ELENA MOUDIRI CHASIOTOU

Elena Moudiri Chasiotou is an active musician in the field of Greek traditional and contemporary music, as well as the world music scene.

She studied at the School of Drama (Faculty of Fine Arts) of the Aristotle University of Thessaloniki, having specialized in Acting and Directing.

From 2013 to 2017, she lived in Istanbul where she collaborated with great musicians such as Emre Erdal, Osman Kırklıkçı, Eda Karaytuğ, Şakir Ozan Uygan, Apostolos Sideris and others. She is one of the founding members of "Sinafi Trio" music group, with which they released the album entitled "IHO" (2020). Sismanoglio Megaro of the Consulate General of Greece in Istanbul (Turkey), Ericheta festival (Italy), Alaca Imaret Mosque, Yeni Mosque, and the Balkan Music Festival in Thessaloniki (Greece), Verja Arts Centre & Congress Hall (Greece), Music Village (International Music Community in Greece), the ARTos Foundation and Fengaros Music Festival (Cyprus), are some of the festivals and concert venues she participated in as a musician.

She conducts the vocal ensemble Nefes that is based in Thessaloniki, teaching original arrangements of Mediterranean songs, orchestrated only for voices.



RHYTHMIC ACCOMPANIMENT ON PICKED INSTRUMENTS (TECHNIQUE, REPERTOIRE)

IAKOVOS MOYSIADIS

Location: Limni

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

In this workshop we will mainly focus on the subject of rhythmic accompaniment through a selected repertoire of the musical traditions of Rebetiko and songs of Asia Minor, as well as in other local traditional idioms such as Pontus, Thrace and Islands.

More specifically, we will deal with the different pick models existing in each rhythm and how these can be used in accompaniment, melody and improvisation. We will focus on the technique through the repertoire and exercising and we will deal with topics such as, polychord, groupings and polyrhythm. We will study how some rhythms relate with each other and how we can change the prevailing feeling. We will talk about the relationship with the dancer and the percussionist when they participate. Our goal is to be able to play the repertoire solo, in accompaniment, and to improvise using all these rhythmic and expressive tools and ways of thinking.

The workshop focuses on the musical instrument, is practical and is addressed mainly to those who play: Lavta, Lute, Oud, Guitar, Tambourine, etc., but also to all of those who are interested in attending it. Being able to read a score is not necessary; Basic level of knowledge is required.

IAKOVOS MOYSIADIS

Iakovos Moysiadis was born and raised in Ptolemaida. Music has played a significant role in his life from an early age, since his family background and the broader refugee profile of the area brought him close to various traditional musical idioms from Greece, the Balkans and Eastern Mediterranean. He plays traditional string instruments of the lute family, has apprenticed with teachers such as Lefteris Tsikouridis, Socrates Sinopoulos and has attended numerous seminars with Eugénios Voulgaris, Periklis Papapetropoulos, Dimitris Mystakidis, Giorgos Manolakis, Maria Ploumi, Murat Aydemir etc.

He studied music at the Ionian University of Corfu, in the Department of Music Studies, with a specialization in "Music Pedagogy and Music Psychology" (Bachelor-Integrated Master) as well as the postgraduate program "Music Arts", in the direction of Greek Music Traditions of the Department of Music Science & Art: "Interpretation and Execution of Three-String Bouzouki" (Master). Today he is a graduate student in the same department with a specialization in "Interpretation and Execution of Political Lute" (Bachelor).

Since 2010, he has worked as a music teacher and performer. He has participated in various recordings, films, radio and TV shows, festivals, and has worked with numerous music groups, performing in Greece and abroad. He is currently living in Thessaloniki and has been performing with The Draw Quartet, Almost Trio, 24 Grada, Leftokarya, Zygia Duet, Mediterranean Music Orchestra, Kafe Aman Quartet, Stathis Arabatzis Quartet, Koum-Kou Art.



AMANES: VOCAL PRACTICES

AKIS PITSANIS

Location: Limni

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

In this workshop we will examine the vocal idioms of the singers through the repertoire of urban folk songs since the interwar period. First, we will refer to the current makam of amanedes, analyzing its melody per music phrase.

The amanedes we'll work on during the workshop have been selected based on the makam and the composition form. In each workshop/day we will deal with an amane composition. Our meetings will begin with a half hour lecture followed by warming-up of our vocal cords.

Necessary conditions:

- basic singing level
- a notebook or recorder for notes

AKIS PITSANIS

Akis Pitsanis was born in Northwestern Greece, in Kastoria. At the age of seven he started playing the bouzouki. During his teenage years he created his own rock bands playing drums and guitar. He studied at the School of Design and Manufacture of Traditional Musical Instruments (Municipal Cultural Enterprise of Kastoria) and Musicology at the Department of Folk and Traditional Music of the University of Ioannina. He is a multi-organist and since 2003 he has been active as a performer of rebetiko and traditional music in music scenes and concerts in Greece and abroad.

Since 2007 onwards, he has dealt with the study of idioms and techniques of the traditional violin in Greece, through systematic research of the discography and interacting with active violinists of the area. Since 2017 until today, he coordinates group workshops of folk and traditional music, using standard study tools. The workshops include, but are not limited to, repertoire, tropical music and harmonization, skill techniques, acoustic exercises and orchestral roles emerging from the urban popular repertoire of the interwar period. Also, since 2020, he is a Cretan lyre teacher at the music high school of Chania-Crete.

He has collaborated with renowned artists, such as Solon Lekkas, Kyriakos Gouventas, Agathon Iakovidis, Vassilis Lekas, Vassilis Skoutas and Dimitris Mitarakis, Avgerini Gatsi, Giannis Niarchos, Nikos Ordoulidis, Leonidas Lainakis, Michalis Loufardakis, and others, while he has also participated in discographic works (Theofilos Mattheou "DEBT" 2010 (Cretan lyre), Alexis Tsionis "The departure" 2018 (Cretan lyre), Elias Papanikolos "Liakos vs Eisvoleas" 2019 (composition, orchestration, singing, violin, guitars), Nikos Ordoulidis "The folk piano" "ex terra" 2020 (vocals), Roviolidis 2020 (vocals, folk guitar).



TECHNIQUE AND REPERTOIRE IN SANTUR

VANGELIS PASCHALIDIS

Location: Limni

Duration: 15 hours

Timeline: 10.00-13.00

WORKSHOP DESCRIPTION

The workshop consists of four parts for all participants:

- Tuning and maintenance of the musical instrument, baguette holding techniques, exercises and study methodology.
- Ways of approaching Greek traditional music and methods of classifying the repertoire.
- Ways of approaching repertoire from Romania and Hungary.
- Collaboration with the participants of the other workshops of the festival.

VANGELIS PASCHALIDIS

Vangelis Paschalidis was born in Thessaloniki in 1978. He studied Theory, Harmony, Counterpoint in Fugue and Composition at the State Conservatory of Thessaloniki (department of Kostas Siempis) and piano in the class of Angeliki Kotidou (Macedonian Conservatory).

He practiced the santur and was taught by the few teachers that remained (Tassos Diakogiorgis, Nikos Kalaitzis) after the extinction of the instrument in most parts of Greece. He has been working professionally with music since 1997.

He has collaborated on records, in concerts, and on television appearances with: Zad Moultaqa, Tony Gatlif, Ross Daly, Eleni Karaindrou, Savina Giannatou, Kostas Theodorou, Alkinoos Ioannidis, Antonis Apergis, Solonas Lekkas, Melina Kana, Socrates Sinopoulos, Kyriakos Gouventas, Thymios Atzakas, Haris Lambrakis, Lizeta Kalimeri, Nikos Dimitratos, Spyros Sakkas, Gerasimos Andreatos, Mariza Koch, Daemonia Nymphe, Aperito, Orhan Osmanos, Nektarios Karantzis, Christos Natsios, among others. He has performed at music festivals in Europe, Africa and Asia.

He has taught santur and music theory at the Music School of Thessaloniki, at Primary Education, at the Municipal Conservatory of Kalamaria, at the Conservatory of Northern Greece, at the Polyanneio Conservatory of Kilkis, at the Department of Folk and Traditional Music of the University of Ioannina, at the Department of Music Science and Art of the University of Macedonia, at the En Chordais Conservatory in Thessaloniki, and in the framework of traditional music seminars given in Greece, Belgium, Italy and Germany.

In 2015, it was screened for the first time the documentary about George Hatjinikos, which he created together with the director George Papoutsis. The documentary covered material of seminars and interviews corresponding to a period of ten years and was screened at many festivals throughout Greece.

Since 2021, he has been an undergraduate student in the Department of Music Science and Art of the University of Macedonia, specializing in Tabor.



CREATIVE MUSIC ENSEMBLE. COMPOSITION AND INSTRUMENTATION; FROM THE INITIAL IDEA TO THE COMPLETION OF THE MUSICAL PIECE

VANGELIS VRACHNOS

Location: Camping Rovies

Duration: 15 hours

Timeline: 17.00-20.00

WORKSHOP DESCRIPTION

ΣThe workshop aims at the experiential understanding and exploration of methods and tools of Composition, as well as the collective creation and presentation of an original musical work. It is addressed mainly to musicians of rhythmic and melodic instruments, without necessarily excluding those playing other musical instruments.

VANGELIS VRACHNOS

The workshop aims at the experiential understanding and exploration of methods and tools of Composition, as well as the collective creation and presentation of an original musical work. It is addressed mainly to musicians of rhythmic and melodic instruments, without necessarily excluding those playing other musical instruments.

At the age of adulthood, he began his studies at the Medical School of the Aristotle University of Thessaloniki, where he graduated, and at the same time continues his personal pursuits in the field of creative music, as a bassist and trumpeter for a few years (Bubliatska, Lemonostifel), and as a double bass player, from the age of 23 onwards.

His relationship with the traditional music of Greece, on the one hand, but also his need to explore the other, constitute the driving forces to continue his musical studies at the multicultural academy Codarts Academy in Rotterdam, in 2014-2015. There, he will delve into Jazz and meet musicians from all over the world, the collaboration with whom will be crucial for his future improvisational but mainly compositional work.

Returning to Thessaloniki, he founded "Yako Trio", together with L. Pasiar and G. Klountzos-Chrysidis, and a few years later, "Mordana", together with his brother P. Vrachnos and A. Achitzanova Petala. "Mordana", with the participation of S. Votskos and D. Donnef, issued their first album, "Roots", featuring original compositions of P. Vrachnos and himself, influenced by the musical traditions of the Mediterranean and the Balkans.

He has performed in a large number of festivals in Greece and abroad (Technopolis Jazz Festival of Athens, Heraklion Jazz Festival, Prilep International Jazz Festival, Odessa International Jazz Festival, Aglanjazz Festival of Cyprus, Anopolis World Music Festival, etc).

EXCURSIONS IN NATURE

Before or after the workshops, we may set up a common meeting point to explore the surrounding area, hiking in the mountains and crossing gorges, ending up gazing at magnificent panoramic views and diving into crystal clear lake and sea water.

For this year, we suggest:

- Hiking in Drymonas Waterfalls and Mount Xiron
- Swimming into the sea waters of Agios Vasileios and Galataki Monastery beaches
- Tour in the petrified forest of Kerasia
- Dafnokouki Waterfalls
- Hiking starting at Camping Rovies and climbing Telethrio Mount
- Mantoudi (Paraskevorema) Natural Lakes
- For diving enthusiasts, there will be a special offer price for a group of festival participants, in collaboration with a local school in the area.

FREE CONCERTS FOR ALL

In the evenings we meet either in Limni or Rovies, for organized concerts in public places, in collaboration with the Municipality of Mantoudi-Limni-Agia Anna, as well as for improvisational collaborations between the musicians-artists of the festival, which will be held in outdoor locations and at Camping Rovies. This year's event will close with a concert given by those of you who attended the workshops and wish to communicate their work with the public.

Rhythms and melodies of musical traditions of Greece, the Mediterranean and the Balkans, as well as their contemporary expressions, will sound during the evenings in the area, echoing the magical power of music!

INFORMATION

Workshops

- On Monday, 18/07, the workshops will take place at 17: 00–20: 00. The rest of the days, unless the participants prefer otherwise, the workshops will take place during the morning; at 10: 00–13: 00, and will be hosted in Camping Rovies and Limni (parks, schoolyard, cultural center). The only workshop that will take place in the afternoon, at 17: 00–20: 00, due to the coordinator's unavailability at another time of the day, is the following: "Creative music ensemble. Composition and instrumentation. From the initial idea to the completion of the musical piece".
- To ensure the quality of the workshops the number of participants will be limited. If, in order of priority, the maximum number of participants / workshop is completed, there will be a waiting list.
- Each participant is requested to bring his/her musical instrument with him/her.
- On the first day of the festival, a meeting of all participants will take place at Camping Rovies and in the center of Limni, at 16:15, depending on where each seminar will be hosted.
- During the festival, the current hygienic protocols for COVID-19 will be applied.

Participation cost

- The cost of participation/workshop/student (15 hours in total) is 120 euros (advance payment 60 euros). Your place is reserved once sending the proof of deposit to info@olipoli.gr.
- Please indicate your name as well as the surname of the coordinator of the workshop chosen in the required field of the deposit details.

*In case of transfer cost, this is paid by the depositor

- Registration is completed on the first day of the festival, once the remaining amount is paid.
- In case of cancellation of a workshop due to lack of participation, the deposit will be returned.
- Attendance at the concerts is free of charge for all.

Accommodation

Participants are responsible for securing their accommodation. In the area, there are rooms to let and camping options.

For your information, this year, financial assistance will be provided to every adult (150 euros / person to cover tourist accommodation expenses) to support the demand of domestic tourism in Northern Evia, due to the immense damage caused by the fires in August 2021.

For details on applying for financial aid, please visit the following link: <https://www.tourism4all.gov.gr/>



REGISTRATION FORM & CONTACT

For your registration in a workshop, please fill in the following form:
https://olipoli.gr/el/contact/north_evia_festival

For any clarification or further information you might need kindly contact us via email or by phone:

Email: info@olipoli.gr / **T.** 6984383153 / **Contact person:** Tessie Giannakina

ΠΟΔΙΕΣ ΚΑΙ ΛΙΜΝΗ ΕΥΒΟΙΑΣ / ΡΟΒΙΕΣ ΚΑΙ ΛΙΜΝΗ ΕΒΙΑΣ

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